

TRAVELIN' MAN

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Record: Capitol UA – 11075 (Silver Spotlight Series X74) or Imperial X5741

Phase: II **Footwork:** Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Two Step

Sequence: Intro AAB ACB AC END

Suggested Speed: 47 rpm (AUGUST, 1989)

Meas

INTRO

1-4 OP-FC WALL WAIT 2 MEAS;; APT PT; TOG TCH BFLY;

1-2 Op fcg DW wait 2 meas;;
3-4 Apt L, -, pt R twd ptr, -; fwd R to BFLY, -, tch L, -;

PART A

1-4 FC-TO-FC; BK-TO-BK; SCIS THRU TWICE TO OP LOD;;

1-2 Sd L, cl R, sd L trng ½ lf to Bk to Bk pos, -;
Sd R, cl L, sd R trng ½ rf to BFLY fcg WALL, -;
3-4 Sd L, cl R trng rf (W trng lf), XLIF (WRIF) to LOP fcg RLOD, -;
Sd R, cl L trng lf (W trng rf), XRIF (WLIF) to OP fcg LOD, -;

5-8 FWD LK FWD TWICE;; HITCH 4; WALK 2;

5-6 fwd L, lk RIBL, fwd L, -; fwd R, lk LIBR, fwd R, -;
7-8 fwd L, cl R, bk L, cl R; fwd L, -, fwd R blnd to BFLY fcg WALL, -

(NOTE: 2ND time thru Part A blnd to CPW; 3RD AND 4TH times thru Part A blnd to BFLY fcg WALL)

PART B

1-4 ½ BOX FWD RLOD; HITCH FWD; HITCH BK CPW; ½ BOX BK;

1-2 Sd L, cl R, fwd L blnd to LOP fcg RLOD, -; fwd R, cl L, bk R, -;
3-4 Bk L, cl R, fwd L blnd to CP WALL, -; sd R, cl L, bk R, -;

5-8 SD CL SD LIFT; BHND SD THRU; BASKETBALL TRN;;

5 Sd L, cl R, sd L trng slightly RLOD lift of L toe, -;
6 XRIB (WLIB), sd L twd LOD, thru XRIF (WXLIF) to BFLY WALL, -;
7 Lunge sd L twd LOD, -, rec R trng rf (W lf) to LOP fcg RLOD, -;
8 Lunge thru L trng rf (W lf) to BK TO BK POS, -, rec R trng rf (W lf) to BFLY WALL, -;

PART C

1-4 SAND STEP TWICE;; ½ BOX BK; SCISS THRU OPEN LOD;

1 Tch L toe to R instep, tch L heel to R instep, XLIF (W XRIF), -;
2 Tch R toe to L instep, tch R heel to L instep, XRIF (W XLIF), -;
3-4 Sd L, cl R, bk L twd COH, -; sd R, cl L trng lf, XRIF (W XLIF) to OP fcg LOD, -;

5-8 VINE APT; VINE TOG BFLY; LIMP 4; SD DRAW CL;

5-6 Sd L, XRIB, sd L, tch R; sd R, XLIB, sd R blnd to BFLY WALL, -;
7-8 Sd L, XRIB (WXLIB), sd L, XRIB (WXLIB); sd L, draw R to L, cl R, -;

END

1 APT & PT;

1 Apt L, -, pt R twd ptr, -;

TRAVELIN' MAN

Phase: II

Rhythm: *Two Step*

Choreographer: *Mary Trankel & Don Gilder*

RPM: 47

INTRO: [OP fcg—M fcg WALL]: WAIT; WAIT; apt pt; tog tch (BFLY);

PART A: Fc-to-fc; bk-to-bk; sciss thru (2x) (OP/LOD); fwd/lk/fwd (2x);
hitch 4; walk 2 (BFLY);

PART A: Fc-to-fc; bk-to-bk; sciss thru (2x) (OP/LOD); fwd/lk/fwd (2x);
hitch 4; walk 2 (CP/WALL);

PART B: ½ box (LOP/RL0D); hitch dbl (CP); ½ box bk; sd cl sd/lift;
bhd sd thru; basketball trn;

PART A: Fc-to-fc; bk-to-bk; sciss thru (2x) (OP/LOD); fwd/lk/fwd (2x);
hitch 4; walk 2 (BFLY);

PART C: Sand step (2x); ½ box; sciss thru (OP/LOD);
vn apt; vn tog (BFLY); limp 4; sd draw cl;

PART B: ½ box (LOP/RL0D); hitch dbl (CP); ½ box bk; sd cl sd/lift;
bhd sd thru; basketball trn;

PART A: Fc-to-fc; bk-to-bk; sciss thru (2x) (OP/LOD); fwd/lk/fwd (2x);
hitch 4; walk 2 (BFLY);

PART C: Sand step (2x); ½ box; sciss thru (OP/LOD);
vn apt; vn tog (BFLY); limp 4; sd draw cl;

ENDING: Apt pt;

14 December 2007