

# THOUSAND EYES

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MUSIC: The Night Has A Thousand Eyes by Bobby Vee - Col 6028-A

SEQUENCE: Intro, A,B,A,B,A,B, B Mod(Meas 3-6), End RHYTHM: Cha Cha / Samba SPEED: 44

PHASE: 5 + 1 (Mod Follow My Leader) (only 2 figs above PH 4 ) Footwork: Opposite for Woman

## INTRO

### 1-2 WAIT; SINGLE CUBAN;

- 1 wait 1 meas in BFLY FCG POS M FCG WALL L ft free (W R ft);
- 2 cross LIF RLOD/rec R, sd L, cross R LOD/rec L, sd R (XRIF/rec L, sd R, XLIF/rec R, sd L);

## PART A

### 1 – 4 BASIC;; NEW YORKER; SPOT TURN;

- 1-2 rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
- 3 thru L to LOP RLOD, rec R BFLY, sd L/cl R, sd L;
- 4 twd LOD XRIF trng left fc (XLIF), rec L trng left to BFLY WALL, sd R/cl L, sd R;

### 5 – 8 SHOULDER TO SHOULDER TWICE;; ALEMANA TO FOLLOW MY LEADER;;

- 5 XLIF (W XRIB) shoulders parallel, rec R, sd L/cl R, sd L;
- 6 XRIF (W XLIB) shoulders parallel, rec L, sd R/cl L, sd R;
- 7 fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R toe pting DLC);
- 8 comm RF trn XRIB of L, rec L trng RF twd DRC, lowering joined lead hnds behind back keep trng to DLC, fwd R/lk LIB of R, fwd R releasing lead hands fcg DLC (W fwd L trng RF under jnd lead hands/brush R to L, fwd R trng RF, fwd L to start following M/lk RIB of L, fwd L) to TANDEM POS FACING DLC W behind M;

**NOTE:** Worlock Modification – “Follow My Leader” is normally 6 meas.(meas 7-12) but here modified by omitting W’s normal 1 1/8 RF spin on first meas and adding “Alemana” cue for help starting the figure. To simplify the next 3 meas (9-11) both will think of facing RLOD after step 2 and make ¾ trn in each meas. First to the L, then to R, then to L. In the last meas (meas 12) the W will make ½ R trn to return to face ptr. Cha steps starting in 2<sup>nd</sup> meas of figure have a figure 8 pattern. When trng R the M takes slightly smaller steps as W’s circumference of the circle is larger, and when trng L W’s steps smaller.

### 9-12 (CONT FOLLOW MY LEADER);;; BACK BASIC LADY TRN R TO BFLY WALL;

- 9 comm LF trn fwd L, cont LF trn fwd R to fc RLOD, cont LF trn fwd L/lk RIB of L, fwd L (Same directions and trns as M) to TANDEM POS FCG DLW M behind W;
- 10 comm RF trn fwd R, con RF trn fwd L to fc RLOD, cont RF trn fwd R/lk LIB of R, fwd R (W same directions and trns as M) to TANDEM POS FCG DLC W behind M;
- 11 repeat meas 9 of Part A with M checking on last step to TANDEM FCG DLW M behind W;
- 12 bk R, rec L, small fwd R/lk LIB of R, fwd R (W comm RF trn fwd L, cont RF trn fwd R to fc RLOD, cont RF trn fwd L/lk RIB of L, fwd L) to BFLY WALL;

## PART B

### 1-4 TRAVELING DOOR; TRAVELING DOOR TO PICKUP DLC; DIAMOND TURN;;

- 1 rk sd L, rec R, XLIF of R/sd R, XLIF of R;
- 2 rk sd R, rec L, XRIF of L/sd L, trng LF to fc LOD XRIF TO CP  
(W rk sd L, rec R, X LIF of R/sd R, trng LF to fc RLOD XLIF TO PKUP POS DLC);
- 3 fwd L, trn LF sd R/bk L to CONTRA BJO DRC, bk R staying in BJO, trn LF sd & fwd L/fwd R to DRW;
- 4 Repeat Meas 3 of Part B to end fcg DLC;

### 5-6 TELEMARK 4 TO BFLY WALL; SAMBA WHISKS;

- 5 fwd L, trn LF fwd & sd R, sd L to SCP fcg DLW, fwd R blnd to BFLY WALL;  
(W bk R, trn LF cl L to R for heel trn, sd & fwd R to SCP, fwd L trn RF to BFLY;)
- 6 sd L, XRIB of L/rec L (W sd R, XLIB OF R/rec R), sd R, XLIB of R/rec R (W sd L, XRIB of L/rec L,);

**Note:** Third time through Part B change Meas 6 SAMBA WHISKS to end facing CP LOD  
Fourth time through Part B MOD change Meas 6 SAMBA WHISKS to end OP LOD

## END

### 1 OPEN SAMBA BALANCES AWAY & TOG;

- 1 OP LOD trlg hnds jnd raise lead hnds while lowering trailing hnds behd back bal LF away twd COH fwd L, lk RIB/fwd L (W bal away RF twd W), trng RF raise trailing hnds while lowering lead hnds bhd back fwd R (W L) lk LIB/ fwd R;

### 2 OPEN SAMBA BALANCE AWAY & HOLD

- 2 repeat Meas 1 of End; point lead ft lod & hold,

# THOUSAND EYES

Follow My Leader (modified)

**Phase:** V+1

**Rhythm:** Cha Cha/Samba

**Choreographer:** Mary Trankel & Don Gilder

**RPM:** 44

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INTRO: [BFLY fcg WALL]: Wait lead-in notes & 1 meas; single cuban;

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PART A: Cha basic;; new yorker; spot trn; shldr-to-shldr (2x);;

alemana overturn (tandem/DLC);;

Follow My Leader (BFLY/WALL);;;; travlg door (2x) (pu/LOD);;

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INTRLD: Diam trn (SQQ);; slo telemark 4 (BFLY/WALL);

samba whisks (QOS);

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PART A: Cha basic;; new yorker; spot trn; shldr-to-shldr (2x);;

alemana overturn (tandem/DLC);;

Follow My Leader (BFLY/WALL);;;; travlg door (2x) (pu/LOD);;

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INTRLD: Diam trn (SQQ);; slo telemark 4 (BFLY/WALL);

samba whisks (pu);

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INTRLD: Diam trn (SQQ);; slo telemark 4 (BFLY/WALL);

samba whisks (OP/LOD-no hnds);

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END: Bal away & tog w/arms;; bal away/arm up & hold;

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