

SWING ON A STAR

Choreographers: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula, Mt 59803
406/251/2127 e-mail ddg@trankel-gilder.com Web: <http://www.trankel-gilder.com>
Record: STAR 113B - SWINGIN' ON A STAR - flip 'When Can I Touch You'
Phase: Cha Cha Phase 4
Footwork: Opposite , directions for man (Lady as noted) Rhythm: 1,2, 3&4 except as noted
Sequence: Intro, A, B, A, B, C, A, End [May 2004]

INTRODUCTION

MEAS

1 - 4 WAIT;; CRAB WALK ½; SD, CLOSE, KNEE, PT;

- 1-2 Wait 2 meas in BFLY M fcg WALL M's R W's L ft pointing sd twd RLOD;;
3 {Crab Walk ½} XRif (XLif), sd L, XRif/sd L, XRif;
4 {Sd, Close, Knee, Pt} Sd L, cl R, raise L knee across body, pt L twd LOD;

PART A

1 - 4 HALF BASIC TO FAN;; ALEMANA;;

- 1-2 {1/2 BASIC TO FAN} BFLY M fcg WALL fwd L, rec R, chasse L/R/L;
Bk R, rec L lead W turn LF, release R hnd sd R/L, R (W fwd L, rec R trng LF to fc
RLOD, chasse bk L/R, L) end FAN POS M fcg WALL (W fcg RLOD);
3-4 {ALEMANA} Fwd L, rec R, chasse sd L/R, L raising jnd lead hnds (W cl R, fwd L,
chasse fwd R/L, R trng RF to fc M); Bk R lead W trn RF under jnd lead hnds, rec L,
chasse sd R/L, R (W XLif trng RF under jnd lead hnds, rec R cont trng RF to fc M,
chasse sd L/R, L twd RLOD) end BFLY M fcg WALL;

5 – 8 BREAK TO OPEN & CHA; WALK & CHA; CIRCLE AWAY & TOG CHA;;

- 5-6 {BRK TO OPEN & CHA} Bk L blending to fc LOD, rec R to OP, fwd L/R, L (W bk R);
{WALK & CHA} Fwd R, L, R/L, R;
7-8 {CIR AWAY & TOG CHA} Circle away LF from ptr (W RF) fwd L, fwd R, fwd L/R, L;
cont trng to fc ptr fwd R, fwd L, fwd R/L, R to BFLY M fcg WALL;

PART B

1 - 5 SHOULDER TO SHOULDER TWICE;; NEW YORKER; CRAB WALKS;;

- 1-2 {SHOULDER TO SHOULDER TWICE} Rk fwd L (W bk R) to BFLY SIDECAR, rec
R, chasse sd L/R, L; Rk fwd R (W bk L) to BFLY BANJO, rec L, chasse sd R/L, R;
3 {NEW YORKER} Thru L twd RLOD, rec R, chasse sd L/R, L;
4-5 {CRAB WALKS} XRif (XLif), sd L, XRif/sd L, XRif; sd L, XRif, sd L/cl R, sd L;

6 – 8 NEW YORKER; FENCELINE; UNDERARM TURN;

- 6 {NEW YORKER} Thru R twd LOD, rec L, chasse sd R/L,R;
7 {FENCELINE} X lunge thru L, rec R, chasse sd L/R, L;
8 {UNDERARM TURN} Bk R lead W trn RF under jnd lead hnds, rec L, chasse
sd R/L, R (W XLif trng RF under jnd lead hnds, rec R cont trng RF to fc M,
chasse sd L/R, L twd RLOD) end BFLY M fcg WALL;

PART B CONT

9 – 12 TRIPLE CHA FORWARD;; SPOT TURN; NEW YORKER IN 4;

- 9-10 {**TRIPLE CHA FWD**} Bk L to OP POS LOD, rec R, fwd L/lk R/ fwd L (W bk R, rec L, fwd R/lk L/ fwd R); fwd R/lk L, fwd R (W fwd L/lk R, fwd L); fwd L/lk R, fwd L (W R/lk L, fwd R);
- 11 {**SPOT TRN**} XRif (W XLif) comm. trng LF, rec L to fc WALL, chasse sd R/L, R to BFLY Pos M fcg WALL;
- 12 {**NEW YORKER IN 4**} Thru L twd RLOD, rec R to BFLY WALL, sd L, rec R;

12-16 SANDSTEP CHA TWICE;; TRAVELING DOOR TWICE;;

- 13-14 {**SANDSTEP CHA 2X**} Swiveling on R ft pt L toe to instep of R (W Pt R toe), swiveling on R ft tch L heel to instep of R, XLif of R/sd R, XLif; Swiveling on L ft pt R toe to instep of L (W Pt L toe), swiveling on L ft tch R heel to instep of L ft, XRif of L/sd L, XRif staying in BFLY WALL POS;
- 15-16 {**TRAVELING DOOR TWICE**} Rk sd L, rec R, XLif of R/sd R, XLif; Rk sd R, rec L, XRif of L/sd L, XRif;

PART C

1 – 4 ALEMANA;; LARIAT;;

- 1-2 {**ALEMANA**} Fwd L, rec R, chasse sd L/R, L (W Bk R, rec L, chasse sd R/L, R comm. R fc swivel); Bk R, rec L, small chasse sd R/L, R (W cont R fc trn undr jnd lead hnds fwd L, cont trn fwd R to fc ptr, chasse sd L/R, L to M's R side);
- 3-4 {**LARIAT**} Stp in plc L, R, L/R, L (W cir M clockwise undr jnd lead hnds fwd R, L, R/L, R); Stp in plc R, L, R/L, R (W fwd L, R, L/R, L to fc Ptr in BFLY WALL);

5 – 8 CHASE PEEK-A-BOO;;;;

- 5-8 {**CHASE PEEK-A-BOO**} Fwd L release hnds trn ½ R fc, rec fwd R, chasse fwd L/R, L (W Bk R, rec L, chasse fwd R/L, R); Sd R look @ Ptr over L shoulder, rec L, stp in plc R/L, R (W sd L look @ Ptr, rec R, stp in plc L/R, L); Sd L look @ Ptr over R shoulder, rec R, stp in plc L/R, L (W sd R look @ Ptr, rec L, stp in plc R/L, R); Fwd R trn ½ L fc, rec fwd L, chasse fwd R/L, R (W fwd L, rec R, chasse bk L/R, L to BFLY WALL);

END

1 STEP SIDE TO OPEN LOD, RAISE LEAD HANDS, POINT R THRU TO LOD, -;

- 1 {**STEP SIDE TO OP, RAISE LD HNDS, PT LOD**} Release lead hands sd L to OP LOD, raising lead hands up & out to sd, Pt R (W L) thru twd LOD, - ;

SWING ON A STAR

[Alemana; Fan; Triple Cha]

Phase: IV

Rhythm: Cha

Choreographer: Trankel & Gilder

RPM: 45

INTRO: [BFLY fcg WALL-trlg ft free]: WAIT; WAIT;
crab walk ½; sd cl-knee/pt;

PART A: ½ basic; fan; alemana;; bk brk (op)/cha; walk & cha;
circle cha away & tog;;

PART B: Shldr-to-shldr (2x);; new yorker; crab walks;; new yorker;
fenceline; underarm trn; rk bk (to) triple cha fwd;; spot trn;
new yorker 4; sand step cha (2x);; travlg door (2x);;

PART A: ½ basic; fan; alemana;; bk brk (op)/cha; walk & cha;
circle cha away & tog;;

PART B: Shldr-to-shldr (2x);; new yorker; crab walks;; new yorker;
fenceline; underarm trn; rk bk (to) triple cha fwd;; spot trn;
new yorker 4; sand step cha (2x);; travlg door (2x);;

PART C: Alemana;; lariat;; peek-a-boo chase;;;

PART A: ½ basic; fan; alemana;; bk brk (op)/cha; walk & cha;
circle cha away & tog;;

ENDING: Step apt—raise lead hnds—pt LOD

14 December 2007