

STREET RAG

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Record: CORAL 9-60878 '12th Street Rag' by Lawrence Welk or
Special Press (red label), flip of record is "Mixed Up World" from Robert Watson RAL Member
562-426-9279, **e-mail** robts45sxx@msn.com — or contact Choreographer

Phase: II **Footwork:** Opposite, for man except as noted (W's in parentheses)

Rhythm: Two-Step

Sequence: Intro–A–A(meas 1-8)–Inter–B–B–Bridge–A–A(meas 1-8) –Inter–C–A(meas 1-8)–Inter(meas 1-6)–Tag

Suggested Speed: 45 OR SLOW FOR COMFORT

Meas

INTRO

1-4 OP FCG WALL WAIT;; APT, PT; TOG, TCH TO OP LOD—NO HANDS;

1-2 Op fcg ptr & WALL wait 2 meas;;

3-4 Apt L, -, pt R, -; tog R to OP LOD, -, release hnds tch L to R, -;

PART A

1-4 CHARLESTON TWICE;;;:

1-2 No hnds fc LOD (with gusto) fwd L, -, pt R toe fwd, -; bk R, -, pt L toe bk, -;

3-4 Fwd L, -, pt R toe fwd, -; bk R, -, pt L toe bk, -;

5-8 SLOW VINE APT 3;; SLOW VINE TOG 3 TO SCP LOD (OR BFLY WALL);:

5-6 Sd L twd COH, -, XRIB (WXLIB), -; sd L, -, tch R to L, -;

7-8 Sd R, -, XLIB (WXRIB), -; sd R, -, tch L to R to SCP LOD, -;

9-12 2 FWD TWO-STEPS TO BFLY WALL;; FC-TO-FC; BK-TO-BK;

9-10 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blnd to BFLY WALL, -;

11-12 Sd L, cl R, sd L trng away lf to bk to bk, -; Sd R, cl L, sd R trng rf to BFLY WALL, -;

13-16 BASKETBALL TURN TO BFLY;; SD DRAW CL 2X TO OP LOD NO HNDS;;

13-14 Lunge LOD L trng in to fc ptr, -, rec R trng to fc RLOD, -; lunge RLOD L trng bk to ptr, -,
rec R trng to BFLY WALL, -;

15-16 Sd L, draw R, cl R, -; sd L, draw R, cl R blndg to OP LOD no hnds, -;

(NOTE: When doing only A (meas 1-8) end in BFLY WALL)

INTERLUDE

1-4 LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP;

1-2 Fwd L diag, cl R, (WXIF of M) fwd L to LOP LOD, -; fwd R, cl L, fwd R, -;

3-4 Join trlg hnds fwd L, cl R, (WXIF of M) fwd L, -; fwd R, cl L, fwd R blnd to BFLY WALL, -;

5-8 OPEN VINE 4;; APT, PT; TOG, TCH TO CP WALL (OR BFLY WALL);:

5-6 Sd L, -, XRIB TO LOP fcg RLOD, -; sd L to fc ptr & Wall, -, XRIF to BFLY WALL, -;

7-8 Apt L, -, pt R, -; tog R, -, tch L to R to CP WALL, -; * (Note: 2nd & 3rd time to BFLY)

PART B

1-4 4 TURNING TWO-STEPS TO SCP LOD;;;:

1-2 Sd L, cl R, sd & bk L trng ½ rf, -; sd R, cl L, sd & fwd R trng ½ rf to fc WALL, -;

3-4 Repeat Meas 1-2 Part B end SCP LOD;;

5-8 CIRCLE AWAY 2 TWO-STEPS;; CIRCLE TOG 2 TWO-STEPS TO BFLY WALL;;

5-6 Twd COH (W twd WALL cir rf) cir lf fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

7-8 Twd ptr cir lf (W rf) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to BFLY WALL, -;

9-12 SLOW VINE 4;; BOX;;

9-10 Sd L, -, XRIB (WLIF), -; sd L, -, XRIF (WLIF), -;

11-12 In BFLY sd L, cl R, fwd L, -; sd R, cl L, bk R, -; * (Note: This comes quick)

13-16 SLOW VINE 8;;;:

13-14 Repeat Meas 9-10 of Part B;;

15-16 Repeat Meas 9-10 of Part B;;

BRIDGE

1-2 APT, PT; TOG, TCH TO OP LOD - NO HANDS;

1-2 Repeat Meas 3-4 of intro;;

STREET RAG

PART C

1-4 LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP TO OP LOD;

1-4 Repeat Meas 1-4 of Interlude except end OP LOD;;;;

5-8 FORWARD LK FORWARD TWICE;; STRUT 4 TO BFLY;;

5-6 Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, -;

7-8 Fwd L, -, fwd R, -; fwd L, -; fwd R blind to BFLY WALL, -;

9-12 LIMP 4; SIDE DRAW CL; LIMP 4; SIDE DRAW CL;

9-10 Sd L, XRIB, sd L, XRIB; sd L, draw R, cl R, -;

11-12 Repeat Meas 9 –10 of Part C;;

13-16 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4 TO OP POS LOD – NO HNDS;;

13-14 Repeat Meas 5-6 Part B;;

15-16 Twd ptr cir lf (W rf) fwd L, -, fwd R, -; fwd L, -, fwd R blind to OP LOD no hnds, -;

TAG

1-2 QUICK SWIVEL 4; APT. PT;

1-2 In BFLY WALL swivl L (W rf), swivl R (W lf), swivl L, swivl R;

Repeat meas 3 of Introduction;

Head Q's

Street Rag

Phase: II

Rhythm: *Two Step*

Choreographer: *Mary Trankel & Don Gilder*

RPM: *45 or slow to suit*

INTRO:	[Op fcg WALL]: WAIT; WAIT; apt pt; tog tch (OP/LOD—no hnds);
PART A:	Charleston (2x);;; slo vn apt 3;; slo vn tog (SEMI);; 2 fwd two steps (BFLY);; fc-to-fc; bk-to-bk; basketball trn (BFLY);; sd draw cl (2x) (OP/LOD—no hnds);;
A (1-8):	Charleston (2x);;; slo vn apt 3;; slo vn tog (SEMI);;
INTRLD:	Lace across; fwd 2 step; lace bk; fwd 2 step (BFLY); op vn 4;; apt pt; tog tch (CP);
PART B:	4 trng two steps;;; circl away 2 two steps;; circl tog 2 two steps;; slo vn 4;; box;; slo vn 8;;;;
PART B:	4 trng two steps;;; circl away 2 two steps;; circl tog 2 two steps;; slo vn 4;; box;; slo vn 8;;;;
BRIDGE:	Apt pt; tog tch (OP/LOD—no hnds);
PART A:	Charleston (2x);;; slo vn apt 3;; slo vn tog (SEMI);; 2 fwd two steps (BFLY);; fc-to-fc; bk-to-bk; basketball trn (BFLY);; sd draw cl (2x) (OP/LOD—no hnds);;
A (1-8):	Charleston (2x);;; slo vn apt 3;; slo vn tog (SEMI);;
INTRLD:	Lace across; fwd 2 step; lace bk; fwd 2 step (BFLY); op vn 4;; apt pt; tog tch (CP);
PART C:	Lace across; fwd 2 step; lace bk; fwd 2 step (OP/LOD); fwd/lk/fwd (2x);; strut 4 (BFLY);; limp 4; sd draw cl; limp 4; sd draw cl; circle away 2 two steps;; strut 4 (OP/LOD—no hnds);;
A (1-8):	Charleston (2x);;; slo vn apt 3;; slo vn tog (SEMI);;
INTRLD	Lace across; fwd 2 step; lace bk; fwd 2 step (BFLY); (1-6): op vn 4;;
TAG:	Qwk swivl 4; apt pt;
