

STORMY

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Record: Collectables 6007 Stormy (flip Spooky) or contact Choreographer
Rhythm: RUMBA Ph III+1 (Alemana)
Footwork: Opposite, directions for man ([Lady as noted](#))
Sequence: Intro, A, B, A, B, C, B 9-16, Bridge, End

INTRODUCTION

1-4 [IN BFLY WALL LEAD FT FREE] WAIT;; CUCARACHA TWICE;;

1-2 In BFLY/WALL wait 2 meas;;
3-4 Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

PART A

1-4 BASIC;; NEW YORKER; SPOT TRN;

1-2 Rk fwd L, rec R, sd L, -; Rk bk R, rec L, sd R, -;
3-4 Thru L to LOP, rec R, sd L, -; XRif trn lf, rec trn L, sd R to BFLY, -;

5-8 BREAK BK TO OPEN; PROG WALK 3; SLIDING DOOR TWICE;;

5-6 Behind L to OP LOD, rec R, fwd L, -; fwd R, fwd L, fwd R, -;
7-8 Rk apt L, rec R, XLif of R ([W in front of M](#)), -; Rk apt R, rec L, XRif of L, -;

9-10 CIRCLE AWAY & TOG TO BFLY;;

9-10 Cir L fc L, R, L, -; Cont cir R, L, R to BFLY WALL, -;

PART B

1-4 DOOR TWICE;; SIDE WALKS;;

1-2 Rk sd L, rec R, Xlif of R, -; Rk sd R, rec L, XRif of L, -;
3-4 Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

5-8 SHOULDER TO SHOULDER; WHIP; SHOULDER TO SHOULDER; WHIP;

5-6 Rk fwd L to SCAR, rec R, sd L, -; Bk trn R, rec fwd L trng, sd R, -;
7-8 Repeat meas 5-6 Part B;;

9-12 TWIRL/VINE 3; NEW YORKER; FENCELINE; REV TWIRL/VINE 3;

9-10 Sd L, Xrib of L, sd L, -; thru R to LOD, rec L, sd R, -;
11-12 In BFLY Xlif of R, rec R, sd L, -; Toward RLOD sd R, Xlib of R, sd R, ([W twirl Lfc](#)) -;

13-16 NEW YORKER; FENCELINE; OPEN BREAK; SPOT TURN TO BFLY;

13-14 Thru L to LOP, rec R, sd L, -; In BFLY Xrif, rec L, sd R, -;
15-16 Rk apt L, rec R, sd L, -; Xrif of L, rec trn L, sd R to BFLY, -;

PART C

1-4 ALEMANA;; LARIAT;;

1-2 Rk fwd L, rec R, cl L, -; Rk bk R, rec L, small sd R ([W Xlif of R swivl RF, under jnd lead hnds, rec R cont RF trn, sd L to M's R sd,](#)) -;

3-4 In place L, R, L, ([W cir M RF R, L, R,](#)) -; In place R, L, R ([W cont cir](#)) to BFLY, -;

5-8 HAND TO HAND TWICE;; OPEN BREAK; START CRAB WALKS;

5-6 XLib of R fcg LOD, rec R to fc ptr, sd L, -; Xrib of L fcg RLOD, rec L, sd R, -;
7-8 Repeat meas 15 part B; XRif of L, sd L, XRif of L, -;

9-10 FINISH CRAB WALKS; SPOT TURN TO BFLY;

9-10 Sd L, XRif, sd L, -; Repeat meas 4 Part A;

STORMY

BRIDGE

1-4 HAND TO HAND; CRAB WALKS;; SPOT TURN;

- 1 Repeat meas 5 Part C;
- 2-3 Repeat meas 8 – 9 Part C;;
- 4 Repeat meas 10 Part C;

ENDING

1 – 4 TWIRL VINE 3; NEW YORKER; FENCLINE; REV TWIRL/VINE WITH WRAP/POINT & HOLD;

- 1-3 Repeat meas 9-12 Part B (On last meas maintain all hands joined & wrap Lady to fc LOD lower & point free foot to side);;;;

HEAD CUES

STORMY

Phase: III+1

Rhythm: Rumba

Choreographer: Mary Trankel & Don Gilder

RPM: 45

INTRO: [BFLY fcg WALL]: WAIT; WAIT; cucaracha (2x);;

PART A: Basic;; new yorker; spot trn; brk (to) OP/LOD; prog walk 3; sldg door (2x);; circle away & tog (BFLY);;

PART B: Door (2x);; sd walks;; shldr-to-shldr; whip; shldr-to-shldr; whip; twrl/vn 3; new yorker; fenceline; rev twrl; new yorker; fenceline; op brk; spot trn (BFLY);

PART A: Basic;; new yorker; spot trn; brk (to) OP/LOD; prog walk 3; sldg door (2x);; circle away & tog (BFLY);;

PART B: Door (2x);; sd walks;; shldr-to-shldr; whip; shldr-to-shldr; whip; twrl/vn 3; new yorker; fenceline; rev twrl; new yorker; fenceline; op brk; spot trn (BFLY);

PART C: Alemana (to);; lariat;; hnd-to-hnd (2x);; op brk; crab walks;; spot trn (BFLY);

PART B: Twrl/vn 3; new yorker; fenceline; rev twrl; new yorker; (mod) fenceline; op brk; spot trn (BFLY);

BRIDGE: Hnd-to-hnd; crab walks;; spot trn;

ENDING: Twrl/vn 3; new yorker; fenceline; rev/twrl w/wrap & pt;
