

JAVA

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Record: 'Java' - Collectables 4586 by Al Hirt - flip of 'Cotton Candy'
Phase: Two Step - Phase 2
Footwork: Opposite, directions for man (Lady as noted)
Sequence: Intro, A, A, B, A, B, A, End [May 2004]

INTRODUCTION

MEAS

1 - 4 OP-FC WALL WAIT 2 MEAS;; APT, PT; TOG TCH SEMI LOD;

- 1-2 OP fcg WALL Wait 2 meas;;
- 3-4 Apt L, -, pt R to DLW, -; tog R, -, tch L to SCP LOD, -;

PART A

1 - 4 2 FWD TWO STPS TO FACE ;; SLOW OPEN VINE 4 TO SCP;;

- 1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to fc ptr, -;
- 3-4 Sd L, -, XRib to LOP, -; sd L to fc ptr, -, XRif to SCP, -;

5 - 8 2 FWD TWO STPS;; ROLL 4 TO BFLY;;

- 5-6 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 7-8 Roll LF (W RF) twd LOD fwd L, -, R, -; L, -, R to BFLY WALL, -;

9 -12 LACE ACROSS; FWD TWO STP; LACE ACROSS; FWD TWO STP SCP;

- 9 Fwd L (W under jnd ld hnds) pass behnd W diag across LOD, cl R, fwd L to LOP LOD, -;
- 10 Fwd R, cl L, fwd R, -;
- 11 Fwd L (W under jnd trlg hnds) pass behnd W diag across LOD, cl R, fwd L to OP LOD, -;
- 12 Fwd R, cl L, fwd R blend to SCP, -;

13-16 WALK, -, MANUV, -; PIVOT, -, 2, -; 2 TRNG TWO STPS CP WALL;;

- 13 Fwd L, -, fwd R trn RF ½ to CP RLOD, -;
 - 14 Bk L on toe trn RF 3/8, -, fwd R between W's ft heel to toe trn 3/8 RF to CP WALL, -;
 - 15-16 Sd L, cl R, trn on L pivoting ½ RF, -; Sd R, cl L, trn on R pivoting ½ RF to CP WALL, -;
- *Note – end SCP 1ST & Last time thru Part A**

PART B

1 - 4 LEFT TURNING BOX;;;;

- 1-2 Sd L, cl R, fwd L trng LF ¼ to fc LOD, -; Sd R, cl L, bk R trng LF ¼ to fc COH, -;
- 3-4 Sd L, cl R, fwd L trng LF ¼ to fc RLOD, -; Sd R, cl L, bk R trng LF ¼ to CP WALL, -;

5 - 8 SCIS SCAR; SCIS BJO; WHEEL 6 WITH STOMP TO SCP LOD;;

- 5-6 Sd L, cl R, XLif to SCAR, -; blending to CP WALL sd R, cl L, XRif to BJO, -;
- 7-8 Trng RF fwd L, cl R, fwd L, -; cont RF trn fwd R, cl L, stomp R, - blend to SCP LOD;

END

1 - 4 2 FWD TWO STPS TO CP WALL;; VINE 4; STEP SIDE, QUICK TWIST LOD,

- 1-2 Repeat meas 1-2 Part A;
- 3-4 Sd L, XRib, sd L, XRif; In CP WALL sd L, quick twist LF,

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Phase: II

Rhythm: *Two Step*

Choreographer: *Trankel & Gilder*

RPM: 45

INTRO: [Op fcg WALL]: WAIT; WAIT; Apt pt; tch (SEMI);

PART A: 2 fwd two steps (fc);; slo op vn 4;; 2 fwd two's;;
roll 4 (BFLY);; lace across; fwd two step; lace bk;
two step (SEMI); walk mnvr; piv 2; 2 trng two steps (SEMI);;

PART A: 2 fwd two steps (fc);; slo op vn 4;; 2 fwd two's;;
roll 4 (BFLY);; lace across; fwd two step; lace bk;
two step (SEMI); walk mnvr; piv 2; 2 trng two steps (WALL);;

PART B: L trng box;;;; sciss (SCAR); sciss (BJO);
wheel 6 w/stomp (SEMI);;

PART A: 2 fwd two steps (fc);; slo op vn 4;; 2 fwd two's;;
roll 4 (BFLY);; lace across; fwd two step; lace bk;
two step (SEMI); walk mnvr; piv 2; 2 trng two steps (WALL);;

PART B: L trng box;;;; sciss (SCAR); sciss (BJO);
wheel 6 w/stomp (SEMI);;

PART A: 2 fwd two steps (fc);; slo op vn 4;; 2 fwd two's;;
roll 4 (BFLY);; lace across; fwd two step; lace bk;
two step (SEMI); walk mnvr; piv 2; 2 trng two steps (SEMI);;

ENDING: 2 fwd two steps (fc);; vn 4; step sd/qwk twist;
