

GOTTA KNOW

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Record: RCA 47-7810 Elvis Presley
Phase: II **Footwork:** Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two-Step
Sequence: Intro A, B, C, A, B (Meas 1-8), A, End Released JAN 1995
Suggested Speed: 47

Meas

INTRO

1-4 OP-FC WALL WAIT;; APT, PT; TOG, TCH TO BFLY;

1-2 Op fcg ptr & Wall wait 2 meas;;
3-4 Apt L, -, pt R, -; tog R to Bfly, -, tch L to R, -;

PART A

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TRN TO OP LOD;;

1-2 Sd L, cl R, sd L trng lf to V bk to bk pos, -; sd R, cl L, sd R trng rf to BFLY WALL, -;
3-4 Rk sd L, -, rec R trng rf twd RLOD, -; rk thru L twd RLOD, -, rec R trng rf to OP LOD, -;

5-8 FWD, LK, FWD TWICE;; VINE APT 3; VINE TOG 3 TO OP LOD;;

5-6 Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, -;
7-8 Twd COH (W twd WALL) sd L, XRIB, sd L, tch R; twd WALL sd R, XLIB, sd R to OP LOD, -;

9-12 HITCH DOUBLE TO BFLY;; 2 SD CLOSES; SLOW SD THRU TO BFLY;

9-10 Fwd L, cl R, bk L, -; bk R, cl L, fwd R to BFLY WALL, -;
11-12 Sd L, cl R, sd L, cl R; sd L, -, thru R to BFLY, -;

PART B

1-4 VINE 3, TCH, WRAP IN 3; UNWRAP IN 3; CHG SIDES IN 3 TO BFLY COH;

1-2 Sd L, XRIB, sd L, tch R; sd R, (W sd L start trng lf to wrap pos), cl L, sd R to wrapped pos (W sd L to wrap pos), tch L;
3-4 Sd L twd LOD (W R start unwrap trng rf), cl R, sd L (W to unwrap), tch R to BFLY;
Fwd R twd WALL (W fwd L twd COH), fwd L both trn rf, fwd R to BFLY COH, -;

5-8 VINE 3, TCH, WRAP IN 3; UNWRAP IN 3; CHG SIDES IN 3 TO SCP LOD;

5-8 Repeat Meas 1-4 of Part B begin with M fcg COH & end SCP LOD

Note: 2nd time end in BFLY

9-12 HITCH DOUBLE TO FC;; 2 SD CLOSES; SLOW SD THRU TO SCP LOD;

9-10 Fwd L, cl R, bk L, -; bk R, cl L, fwd R to CP WALL, -;
11-12 Sd L, cl R, sd L, cl R; sd L, -, thru R to SCP, -;

PART C

1-4 SHADOW CHASE 2 TWO-STEPS TO COH;; SHAD CHASE 2 TWO-STEPS TO CP WALL;;

1-2 Cir lf twd COH (W cir lf twd COH bhd M) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 Repeat Meas 1-2 of Part C twd WALL M bhd W to CP WALL;;

5-8 HALF BOX FWD; SCIS THRU TO BFLY; VINE 8;;

5-6 Sd L, cl R, fwd L, -; sd R, cl L, thru R to BFLY, -;
7-8 Sd L, XRIB (WXLIB), sd L, XRIF (XLIF); sd R; Repeat Meas 7 Part C;

END

1-4 2 SD CLOSES; SLOW SD THRU TO BFLY; VINE 3 TCH; WRAP IN 3, KISS;

1-4 Repeat Meas 11-12 of Part A;; Repeat Meas 1-2 of Part B adding a Kiss;

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Phase: II

Rhythm: *Two Step*

Choreographer: *Don Gilder & Mary Trankel*

RPM: *47-48*

INTRO: [OP fcg/M fcg WALL]: WAIT; WAIT; apt pt; tog tch (BFLY);

PART A: Fc-to-fc; bk-to-bk; basketball trn (op/LOD);;
fwd/lk/fwd (2x);; vn apt 3; vn tog 3 (op/LOD);
hitch dbl (BFLY);; 2 sd cl; sd thru (BFLY);

PART B: Vn 3/tch; wrap; unwrap; chg sides;
vn 3/tch; wrap; unwrap; chg sides (SEMI/LOD);
hitch dbl (fc);; 2 sd cl; sd thru (SEMI);

PART C: Shadow chase M to COH 2 two steps;;
shadow chase W to CP/WALL 2 two steps;;
½ box; sciss thru (BFLY); vn 8;;

PART A: Fc-to-fc; bk-to-bk; basketball trn (op/LOD);;
fwd/lk/fwd (2x);; vn apt 3; vn tog 3 (op/LOD);
hitch dbl (BFLY);; 2 sd cl; sd thru (BFLY);

PART B: Vn 3/tch; wrap; unwrap; chg sides;
(mod) vn 3/tch; wrap; unwrap; chg sides (BFLY/WALL);

PART A: Fc-to-fc; bk-to-bk; basketball trn (op/LOD);;
fwd/lk/fwd (2x);; vn apt 3; vn tog 3 (op/LOD);
hitch dbl (BFLY);; 2 sd cl; sd thru (BFLY);

ENDING: 2 sd cl; sd thru (BFLY); vn 3/tch; wrap & kiss;

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